

San Jose Chamber Music Society 2016-2017 season our 31st! – 6 Subscription Concerts

OUR VENUE

There is no better venue for chamber music in the Bay Area than the delightful 320-seat Trianon Theatre. It was designed in 1923 by William Binder, for the Christian Assembly Church, inspired by the miniature chateau King Louis XV had built in 1763-68 on the Versailles palace grounds for his favorite – Madame de Pompadour. “The Hall at the Trianon Theatre is acoustically excellent for chamber music... it is a gem of a concert hall.” Paul Hertelendy, former Music Writer, San Jose Mercury News.

TIME, LOCATION & PARKING

All concerts are in the Trianon Theatre, our home since 1994 – at 72 N. Fifth Street in downtown San Jose, 1/2 block north of East Santa Clara Street – visit www.TrianonTheatre.com to learn more. There is plenty of convenient free parking in the City garage opposite the Trianon and curbside. The concerts are held Sundays at 7 p.m. or Saturdays at 8 p.m., with doors opening an hour before each concert. To enhance your appreciation of the evening’s musical program we offer a half-hour pre-concert talk starting 45 minutes before each concert. When the artists can do so, we also offer a post-concert question-and-answer discussion.

San Jose Chamber Music Society
PO BOX 108 SAN JOSE CA 95103-0108
www.sjchambermusic.org 408-286-5111

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(please include for SJCMS news and alerts)

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7:00 PM – SUN. OCTOBER 23, 2016

Vienna Piano Trio (Austria) – Vienna’s Best returns
Since 2006, resident ensemble at Vienna’s Konzerthaus



Program: MOZART Piano Trio in G Major, K.564 (1788); BRAHMS Piano Trio in C Minor, Op.101 (1886); SCHUBERT Trio in B-Flat Major, Op.99, D.898 (1827). Pre-concert talk - Roger Emanuels.

Music: Mozart’s last, and shortest, piano trio is flawlessly crafted, balanced and nuanced, with home-music charm. • Brahms’ final piano trio richly, but concisely, explores its passionate theme with concentrated intensity. • Robert Schumann said of Schubert’s radiant, cheerful and expansive B-Flat Trio (it makes) “all the troubles of our human existence disappear and all the world fresh and bright again.”

Artists: Celebrated for combining finesse, infectious exuberance, tonal allure, and irresistible panache, the Vienna Piano Trio has long been hailed as one of the “world’s leading ensembles” – Washington Post. Founded in 1988, the Trio performs in major festivals and concert halls worldwide (among them Lincoln Center, Kennedy Center, and regularly at Wigmore Hall). The Trio’s recordings have won prestigious prizes, including the Echo Klassik award, and will release Brahms CDs in 2016.

7:00 PM – SUN. MARCH 12, 2017

Prazak Quartet (from Prague)
Returns for probably its last tour of the U.S.



Program: DVOŘÁK Quartet No.10 in E-Flat Major, Op.51, “Slavonic” (1879); Alexander ZEMLINSKY Quartet #1 in A-Major, Op.4 (1896); DVOŘÁK Quartet #12 in F-Major, Op.96, “American” (1893). Pre-concert talk - Roger Emanuels.

Music: Dvořák’s Op.51, commissioned to be “in the Slav spirit”, charms with its Dumka movement and dance rhythms, fusing classical style with Bohemian folk spirit. • Under-appreciated Zemlinsky’s late-romantic first quartet shows the young Viennese composer’s sweeping lyricism and self-confidence. • Dvořák’s “American” Quartet, with its pentatonic-scale themes and Scarlet Tanager song Scherzo, reflects the peace and tranquility he found summering in the prairie town of Spillville, Iowa.

Artists: The Prazak returns, with its new first violinist, for probably its last tour of the U.S. Since its 1972 founding at Prague Conservatory, the Prazak has brought to world attention the unique Czech quartet tradition. The “thoroughly engaging” and “superb foursome” – Chicago Tribune, has toured worldwide for over 30 years, and released over 50 award-winning Praga CDs. “Poetic...powerful performance.” – Los Angeles Times.

7:00 PM – SUN. NOVEMBER 13, 2016

Bay Area’s **Farallon Clarinet Quintet** – with guest pianist
Weber & Cannon Quintets; Copland & Prokofiev Sextets



Program: Carl Maria VON WEBER Clarinet Quintet in B-Flat Major, Op.34 (1815); Chad CANNON Citizen 13660 – (8) Vignettes (2014) (clarinet quintet); Aaron COPLAND Sextet for Clarinet, Piano and String Quartet (1937 arrangement of his 1932 Short Symphony); Sergei PROKOFIEV Sextet in G Minor, Op.34, Overture on Hebrew Themes (1919). Pre-concert talk - Roger Emanuels.

Music: In Weber’s concerto-like Quintet, strings support the clarinet’s lovely operatic melodies and virtuosic effects. • A Farallon commission, Chad Cannon’s Citizen 13660 depicts the internment camp life faced by Japanese-Americans during WWII. • Copland’s Short Symphony as sextet delights with constantly shifting meters and accents. • Prokofiev’s Overture captures the essence of Eastern-European Yiddish and klezmer music.

Artists: The Farallon Quintet—with leading Bay Area musicians Natalie Parker, Dan Flanagan, Matthew Oshida, Elizabeth Prior, and Jonah Kim—was founded in 2012 to uniquely specialize in works, classic and new, for clarinet quintet—string quartet plus clarinet. Their 20+ concerts in 14/15 included works they commissioned and a residency at Old First Concerts.

7:00 PM – SUN. APRIL 2, 2017

Gould Piano Trio (UK) & Robert Plane, clarinet, return
By audience request, bringing their “Vienna Passion” program



Program: BEETHOVEN Trio for Clarinet, Cello and Piano in B-Flat Major, Op.11 (1796); Alexander ZEMLINSKY Clarinet Trio in D Minor, Op.3 (1896); ERICH KORNGOLD Suite for violin and piano from Much Ado About Nothing, Op.11 (1918-19); BRAHMS Piano Trio #2 in C Major, Op.87 (1882). Talk - R. Emanuels.

Music: Beethoven’s Clarinet Trio is fresh, spontaneous and charming. • Brahms, greatly impressed with Zemlinsky’s lyrical Trio, immediately commended it to his publisher Simrock. • Vienna’s Burgtheater commissioned Korngold’s romantic incidental music for Shakespeare’s play, and the music’s great success led to this duet version. • Brahms’ Trio #2 explores a wide emotional range, expansively transforming its wealth of melody.

Artists: The Gould Trio has stayed at the forefront of the world chamber music scene for over 20 years, with regular U.S. and Asian tours, and an impressive discography. “Pure Gould...trio playing at its best.” – The Strad. • Robert Plane, Principal Clarinet of the BBC National Orchestra of Wales, won Classic CD Magazine’s “Best Recording Award”. “Plane’s clarinet has an eloquent and expressive voice.” – The Times of London.

7:00 PM – SUN. JANUARY 15, 2017

Chicago’s **Trio Settecento** violin, gamba, harpsichord
Plays French & Scottish Baroque music



Program: French music from the Court at Versailles, including works by LULLY, MARAIS, F. COUPERIN, and RAMEAU. Plus a selection of traditional Scottish tunes in seventeenth and eighteenth century arrangements. Pre-concert talk - Roger Emanuels.

Music: French Music from the Age of Enlightenment. Enjoy repertoire composed for theater and salon from the courts of Louis XIV and XV, including dance music, character pieces, and Italianate sonatas. The evening closes with airs and dances from Scotland.

Artists: Since 1996, Trio Settecento—Chicago-based virtuosi Rachel Barton Pine, violin; John Mark Rozendaal, cello/gamba; and David Schrader, harpsichord—has performed period-instrument music across the U.S. and on CDs. Their passionate and authoritative interpretations of Age of Enlightenment music renew the pleasures of old favorites, and reveal delights of new discoveries. “Fascinating music, played with real authority and flair.” – BBC Magazine. “Wonderfully vital and buoyant performances.” – Fanfare.

8:00 PM – SAT. APRIL 22, 2017

Dover String Quartet (USA) makes its San Jose debut!
Powerful communicators! A 2015 bit at Music@Menlo



Program: HAYDN (unfinished) Quartet in D Minor (two movements), Op.103 (1803); SHOSTAKOVICH Quartet #2 in A Major, Op.68 (1944); BEETHOVEN Quartet #15 in A Minor, Op.132 (1824-25). Pre-concert talk - Roger Emanuels.

Music: Haydn’s Op.103, two movements of an unfinished quartet, constitutes his farewell to the form he brought to greatness. • The Dover find pairing Shostakovich and Beethoven quartets to be quite effective programming. • The symphonic breadth of Shostakovich’s wartime quartet reflects the epic Great Patriotic War and Russia’s heroic aspirations. • Beethoven’s quartet includes a hauntingly beautiful Song of Thanksgiving (Heiliger Dankesang), penned upon his recovering from a great illness.

Artists: The Dover Quartet leapt to stardom with a stunning sweep of the 2013 Banff Competition, becoming one of the world’s most in-demand ensembles. Further confirming their artistic excellence, they received the 2015 Cleveland Quartet Award, and Lincoln Center’s 2016 Hunt Family Award. The Washington Post raved that “(their) Kennedy Center debut shows why they should be on the must-hear list...a triumph.”



virtuosity

delights

taps and evokes emotions...

intimate

cooperation

inspires

variety

community

takes you deep within...

and richly beyond yourself.

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All programs are subject to change.