



founded in 1986

# San Jose Chamber Music Society

PO BOX 108 SAN JOSE CA 95103-0108

San Jose



www.sjchambermusic.org 408-286-5111

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*Chamber Music is classical music for two or more performers, played one-on-a-part with no conductor.*

### OUR MISSIONS:

- To present** chamber music concerts in an ideal setting performed by top ensembles from the Bay Area, across America, and around the world.
- To enrich** our audience experience through pre-concert talks, post-concert Q&As, program notes, and meet-the-composer opportunities.
- To educate** students in chamber music by presenting outreach by some of our ensembles for San Jose public schools, and by arranging performer residency activities for San Jose State University music students.
- To support** chamber music in our region by publicizing other nearby chamber music concerts, cooperating in marketing with fellow presenters, and presenting joint programs with The Ira F. Brilliant Center for Beethoven Studies, San José State University.

### OUR 33-YEAR HISTORY – a Story to Celebrate!

In 1986 Lawrence Bryan and friends founded SJCMS so that South Bay audiences could enjoy a quality professional chamber music concert series here in San Jose. All concerts were presented in the rotunda of the nearby First Unitarian Church until 1993, when our audience outgrew the church's capacity, and the Trianon with its ideal size and acoustics became available. Since 1994, all of our concerts have been in the delightful 318-seat Trianon Theatre, which audiences, critics, and performers alike acclaim an acoustical gem and the Bay Area's ideal hall for chamber music.

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**DONATIONS:** Income from ticket sales covers less than 50% of our concert expenses. Your tax-deductible contribution to the San Jose Chamber Music Society is greatly appreciated. Some employers match employee contributions to non-profit organizations. Please check with your company and enclose its form. Thank you for your patronage and support.

**GRANTS:** SJCMS is supported in part by a Local Arts Grant from Silicon Valley Creates, by a grant from the Ann & Gordon Getty Foundation, and by a Cultural Affairs grant from the City of San José. We welcome grant and business donations and referrals.



**VOLUNTEERS:** Our volunteers make each concert happen by helping in many ways—including ushering, marketing, refreshments, and artist hospitality. Would you like to join this team? To tell us your interests, just phone our voicemail at 408-286-5111.

**GIFT CERTIFICATES/GROUP PRICES** are available. Contact us to arrange.

## San Jose Chamber Music Society 2018-2019 season

We bring the world of chamber music to you: **two quintets, three quartets, a string trio, two sopranos – and local favorite Jon Nakamatsu!** Top Ensembles from across America – & one from Germany. With double helpings of Monteverdi, Mozart, Beethoven, Schubert and Tchaikovsky!

**Sunday, OCTOBER 14, 2018:** Quicksilver Baroque quintet and the sopranos of TENET present 17th century courtly Italian music by the master MONTEVERDI and his contemporaries—words and music perfectly matched to express human emotion!

**Saturday, NOVEMBER 10, 2018:** A quintet from the Chamber Music Society of Lincoln Center makes its San Jose debut serving us SCHUBERT's Trout Piano Quintet, plus BEETHOVEN, more SCHUBERT, and BOTTESINI!

**Sunday, JANUARY 20, 2019:** Escher String Quartet musicians play a DOHNANYI string trio—and join with local favorite pianist Jon Nakamatsu for piano quartets by MOZART and BRAHMS!

**Sunday, FEBRUARY 17, 2019:** The Dover String Quartet returns, playing works by TCHAIKOVSKY, Mason BATES, and SCHUBERT!

**Saturday, MARCH 23, 2019:** The Fauré Piano Quartett (from Germany) returns, performing beloved piano quartets by MOZART, SCHUMANN, and FAURÉ!

**Sunday, APRIL 7, 2019:** The Ying String Quartet returns, concluding our season with BEETHOVEN and TCHAIKOVSKY!

### 6-concert series

at Trianon Theatre, 72 North Fifth Street, San Jose, California 95112.

Join us for our **33rd Year of live Chamber Music**  
Classical music for small ensembles – at its best in the intimate, resonant Trianon concert hall.



### For Tickets & Information

408-286-5111  
SJCMS  
P.O. Box 108  
San Jose, CA 95103-0108  
sjcms@sjchambermusic.org  
www.sjchambermusic.org

All programs are subject to change.

- "A" Reserve
- "B" Reserve
- "C" Reserve

| STAGE |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |
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| B     |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |
| C     |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |
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| R     |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |

To retain your current seats, please renew your subscription by June 30, 2018.  
Single ticket orders will be processed after September 1, 2018.  
Website subscription sales begin June 1, 2018.

| SUBSCRIPTIONS: ~20% discount | Qty | A     | B     | C     | TOTAL |
|------------------------------|-----|-------|-------|-------|-------|
| 6 Concert Series: Regular    |     | \$250 | \$216 | \$178 | \$    |
| Senior 65+                   |     | \$235 | \$202 | \$163 | \$    |

Student tickets (25 & under, w/ID) \$15 - in Section "C" can be ordered on our website after September 1, 2018.

| SINGLE Ticket Prices | Qty | A    | B    | C    | TOTAL |
|----------------------|-----|------|------|------|-------|
| Regular              |     | \$52 | \$45 | \$37 | \$    |
| Senior 65+           |     | \$49 | \$42 | \$34 | \$    |

Indicate concert choices and number ordered:

|                                       |  |  |  |    |
|---------------------------------------|--|--|--|----|
| 10/14/18 Quicksilver Baroque / TENET  |  |  |  | \$ |
| *11/10/18 Chamber Mus Soc Lincoln Ctr |  |  |  | \$ |
| 1/20/19 Escher Trio / Jon Nakamatsu   |  |  |  | \$ |
| 2/17/19 Dover String Quartet          |  |  |  | \$ |
| *3/23/19 Fauré Piano Quartett         |  |  |  | \$ |
| 4/7/19 Ying String Quartet            |  |  |  | \$ |

\* Note: Saturday 8pm start

Visit [www.sjchambermusic.org](http://www.sjchambermusic.org) to place your order, or:

|  |  |    |
|--|--|----|
| Mail orders along with your payment to:          | Total for tickets                          | \$ |
| SJCMS<br>P.O. Box 108<br>San Jose, CA 95103-0108 | Thank you for your tax-deductible donation | \$ |
|  | Total Enclosed                             | \$ |

# San Jose Chamber Music Society 2018-2019 season – our 33rd! 6 Subscription Concerts

## OUR VENUE

There is no better venue for chamber music in the Bay Area than the delightful 318-seat Trianon Theatre. It was designed in 1923 by William Binder for the Christian Assembly Church, inspired by the miniature chateau King Louis XV had built in 1763-68 on the Versailles palace grounds for his favorite – Madame de Pompadour. “The Hall at the Trianon Theatre is acoustically excellent for chamber music... it is a gem of a concert hall.” Paul Hertelendy, former Music Writer, *San Jose Mercury News*.

## TIME, LOCATION & PARKING

All concerts are in the Trianon Theatre, our home since 1994— at 72 N. Fifth Street in downtown San Jose, 1/2 block north of East Santa Clara Street—visit [www.TrianonTheatre.com](http://www.TrianonTheatre.com) to learn more. There is plenty of convenient free parking in the City garage opposite the Trianon and curbside. The concerts are held Sundays at 7:00 p.m. or Saturdays at 8:00 p.m., with doors and box office opening an hour before each concert. To enhance your appreciation of the evening’s program we offer a half-hour pre-concert talk starting 45 minutes before each concert. When the artists can do so, we also offer a post-concert question-and-answer discussion.



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Please send me concert information and reminders.

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Check enclosed (preferred)    Interested in volunteering  
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## 7:00 PM – SUN. OCTOBER 14, 2018

New York City-based **Quicksilver Baroque** quintet & **TENET** sopranos perform *Courtly Italian Early Baroque!*



**Quicksilver musicians L-R:**  
 Robert Mealy, violin; Julie Andrijeski, violin;  
 David Morris, cello; Avi Stein, harpsichord;  
 Charles Weaver theorbo/guitar.

**TENET Sopranos:** Jolie Greenleaf & Molly Quinn.

**Program:** Claudio MONTEVERDI and his contemporaries—Courtly Italian Early Baroque. Vocal solos and duets by MONTEVERDI (1567-1643) plus songs by L. ROSSI (1597-1653), PESENTI (c.1600-c.1648) & MELLI (c.1572-fl.1610); and instrumental music by TURINI (1589-1656), CIMA (1570-1622), M. ROSSI (1601-1656) & FONTANA (1571-1630). Pre-concert talk: 6:15pm.

**Music:** Courtly Italian Early Baroque—the passionate, fiery and inventive vocal and instrumental music with which **Monteverdi** and his contemporaries created the Baroque era of music in 17th century Italy.

**Artists:** With “*fresh, strong singing*” (*N.Y. Times*), **TENET’s** dynamic soprano duo Jolie Greenleaf and Molly Quinn, in collaboration with Quicksilver, share selections from their “*well-rounded and impeccably performed*” (*Classical Ear*) hit program UNO + ONE: Italia Nostra. • **Quicksilver Baroque’s** historically-informed performers are “*revered like rock stars within the early music scene*” (*N.Y. Times*), and play “*drop dead gorgeous with a wonderful interplay of timbres.*” (*Early Music America*). “*irresistible*” (*Fantare magazine*).

## 7:00 PM – SUN. FEBRUARY 17, 2019

**Dover String Quartet** (New York City) returns  
 Playing *Tchaikovsky, Mason Bates, & Schubert!*



**Program:** TCHAIKOVSKY Quartet #3 in E-Flat Minor, Op.30 (1876); Mason BATES (b.1977) *From Amber Frozen* string quartet (2004); SCHUBERT Quartet in G Major, D.887 (1826). Pre-concert talk: 6:15pm.

**Music:** **Tchaikovsky’s** symphonic-scale Quartet #3 (SJCMS debut) is profoundly felt and sustains sorrow in memoriam for friend and champion, the violinist Ferdinand Laub. • Widely-performed **Mason Bates** here evokes a Jurassic insect, frozen in its dried crystal, viewing over time the drastic evolution of the world around it. • **Schubert’s** epic, expansive Quartet stretches time, suspending and transporting us, in fluid duality of dark and light.

**Artists:** The phenomenal **Dover Quartet** leapt to international stardom with a stunning sweep of the 2013 Banff Competition. Recently named the Cleveland Quartet Award winner, and awarded the coveted Avery Fisher Career Grant, the Dover has become one of the most in-demand ensembles in the world. Their April 2017 debut for us merited a prompt return! “...*the Dover Quartet have it in them to become the next Guarneri... – they’re that good.*” (*The Chicago Tribune*).

## 8:00 PM – SAT. NOVEMBER 10, 2018

**Chamber Music Society of Lincoln Center** (N.Y. City)  
 19th century gems, including *Schubert’s Trout Quintet!*



Paul Neubauer   Orion Weiss   Keith Robinson   Paul Huang   Xavier Foley

**Program:** BEETHOVEN Variations for cello & piano on *Bei Männern, welche Liebe fühlen* (from Mozart’s *Die Zauberflöte*), WoO 46 (1801); SCHUBERT Sonata in A Minor for viola & piano, D.821, *Arpeggione* (1824); BOTTESINI *Grand Duo Concertante* for violin, bass & piano (1880); SCHUBERT Piano Quintet in A Major, D.667, *Trout* (1819). Pre-concert talk: 7:15pm.

**Music:** **Beethoven’s** variations on Pamina and Papageno’s 1st act duet are beguiling. • **Schubert’s** *Arpeggione* Sonata was composed for a now-extinct bowed guitar. • **Bottesini’s** *Grand Duo* shows the virtuosity of the double bass. • **Schubert’s** enduringly delightful, lyric, and deeply satisfying Piano Quintet adds a double bass and uses his familiar song *Die Forelle* (*The Trout*).

**Artists:** The Society’s concerts are praised for extraordinary quality—whether at home in Alice Tully Hall or on tour worldwide. Our consummate musicians are: sought-after piano soloist Orion **Weiss**; violinist Paul **Huang**—2015 Avery Fisher Career Grant recipient; violist Paul **Neubauer**, “*a master musician*” (*The N.Y. Times*); Miami Quartet founding cellist Keith **Robinson**; and 2018 Avery Fisher Grant winner bassist Xavier **Foley**.

## 8:00 PM – SAT. MARCH 23, 2019

**Fauré Piano Quartett** (from Germany) returns  
 With *Mozart, Schumann, & Fauré piano quartets!*



**Program:** MOZART Piano Quartet #1 in G Minor, K.478 (1785); SCHUMANN Piano Quartet in E-Flat Major, Op.47 (1842); FAURÉ Piano Quartet #2 in G Minor, Op.45 (1886). Pre-concert talk: 7:15pm.

**Music:** **Mozart’s** quartet in, for him, the sublime key of G Minor, has dark romantic sonorities, and integrated equality of part-writing that brings out the lower strings. • **Schumann’s** impassioned, Romantic quartet richly expresses his thoughts and feelings with clarity and concision. • **Fauré’s** deeply personal, G Minor Quartet, in cyclic form, has emotional intensity, rhythmic drive, progressive harmony, craftsmanship, and eloquence.

**Artists:** The **Fauré Piano Quartett**—winner of music competitions and recording awards—has established itself as one of the world’s leading piano quartets, as we heard first-hand here in their 2010 concert. The Quartett—formed in Karlsruhe in 1995 for the Fauré 150th anniversary—is pioneering, and world-touring (e.g. Wigmore Hall-London, Teatro Colon-Buenos Aires). “*The whole performance had a prismatic vigor.*” – *Indianapolis Star*. “*This quartet thinks and breathes as one...*” (*Toronto Star*).

## 7:00 PM – SUN. JANUARY 20, 2019

**Escher Quartet** (N.Y. City) members with **Jon Nakamatsu**  
 Piano quartets by *Mozart & Brahms – & a Dohnanyi trio!*



Brook Speltz, cello; Adam Barnett-Hart, violin; Pierre Lapointe, viola   pianist Jon Nakamatsu

**Program:** DOHNANYI Serenade in C Major, for string trio, Op.10 (1902); MOZART Piano Quartet #2 in E-Flat Major, K.493 (1786); BRAHMS Piano Quartet #1 in G Minor, Op.25, *Gypsy Rondo* (1857-61). Pre-concert talk: 6:15pm.

**Music:** With his Op.10 Serenade, Ernst **von Dohnanyi** masterfully updated the string trio serenade form of the classical era. • **Mozart’s** piano quartets—the first great ones of this genre—collegially balance the roles and sonorities of piano and strings. • **Brahms’** broad, expressive Quartet captivates with its boisterous Hungarian tour-de-force Rondo ‘in the Gypsy Style’.

**Artists:** The **Escher**, regular guests at Wigmore Hall-London, are Season Artists of the Chamber Music Society of Lincoln Center. “*Individual technical precision and a collective musical purpose that is endlessly compelling... Sheer brilliance.*” (*The Strad*). • Local favorite **Jon Nakamatsu** is known internationally for the panache and elegance of his performances. “*(Mr. Nakamatsu delivered) both a graceful singing quality and assertive muscularity...*” (*Allan Kozinn, The New York Times*).

## 7:00 PM – SUN. APRIL 7, 2019

**Ying String Quartet** (Rochester, New York) returns  
 Playing *Beethoven Razumovsky #2 – & Tchaikovsky #2!*



**Program:** BEETHOVEN Quartet in E Minor, Op.59 #2, *Razumovsky* (1806); TCHAIKOVSKY Quartet #2 in F Major, Op.22 (1874). Pre-concert talk: 6:15pm.

**Music:** **Beethoven** used the three quartets commissioned by Russian Ambassador Count Razumovsky to greatly expand the string quartet form in complexity, length and wider emotional compass. The lyrical E Minor Quartet has a dark intensity. • **Tchaikovsky** considered his Quartet #2 (SJCMS debut) “one of my best compositions; none has flowed out of me so easily and simply... from the very depths of my soul.” Its *Andante* is intensely personal.

**Artists:** We welcome back the **Ying Quartet**, quartet-in-residence at the prestigious Eastman School of Music (Rochester, N.Y.). Its Ying siblings performed for us in 2000 and 2002. Now in its third decade, the Quartet has established itself as an ensemble of the highest musical qualifications. Their Tchaikovsky CD won Grammy nomination. “*The Ying Quartet came as close to the ideal as possible, delivering chamber music of astonishing, refreshing exaltation and exhilaration.*” (*The Los Angeles Times*).



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