



San Jose Chamber Music Society

PO BOX 108 SAN JOSE CA 95103-0108

San Jose

www.sjchambermusic.org 408-286-5111

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Subscribe and Save!

- **Save 20%** by subscription purchase with **reserved seats and ticket exchange privileges**, at St. Francis Church.
- **Help keep local and live chamber music concerts flourishing!**
- **We offer credit or refunds for any cancellations.**

DONATIONS: Ticket sales cover less than 50% of our concert expenses. Your tax-deductible contribution to the San Jose Chamber Music Society is greatly appreciated. Some employers match employee contributions to non-profit organizations. Please check with your company and follow their instructions. Thank you for your patronage and support.

GRANTS: SJCMS is supported by an Operating Grant from SVCreatives, in partnership with the County of Santa Clara, and by a take pART Grant from the City of San Jose's Office of Cultural Affairs.



VOLUNTEERS: Our volunteers make each concert happen by helping in many ways—including ushering, marketing, and artist hospitality. Would you like to join this team? To tell us your interests, just phone our voicemail at 408-286-5111.

GIFT CERTIFICATES/GROUP PRICES are available. Contact us to arrange.

San Jose Chamber Music Society 2023-2024 season

4-concert series at St. Francis Episcopal Church in Willow Glen area of San Jose.

We bring the world of chamber music to you: **Top ensembles and artists from Prague (Czech Republic), New York City, Pittsburgh and San Francisco!**

All concerts start at 7:00pm, and will have a post-concert Q&A with the musicians!

- **Saturday, October 28, 2023: Tesla String Quartet** (New York City) débuts performing music of Dvořák, Jesse Montgomery, Janáček, and Beethoven!
- **Saturday, February 10, 2024: Beo String Quartet** (Pittsburgh) débuts performing music of J.S.Bach, Haydn, Shostakovich, and welcome new composers Missy Mazzoli (USA), Gabriela Ortiz (Mexico), and Beo member Sean Neukom (USA/Mexico)!
- **Sunday, April 7, 2024: Bennewitz String Quartet** (Prague) with pianist **Arsentiy Kharitonov** (Denton TX) début performing Czech music of Hans Krása, Janáček, and Dvořák!
- **Saturday, May 11, 2024: The Lee Trio** (San Francisco & Milwaukee) début performing piano trios of Haydn, Turina, Brahms, and a world premiere by Korean-American composer Nicky Sohn!

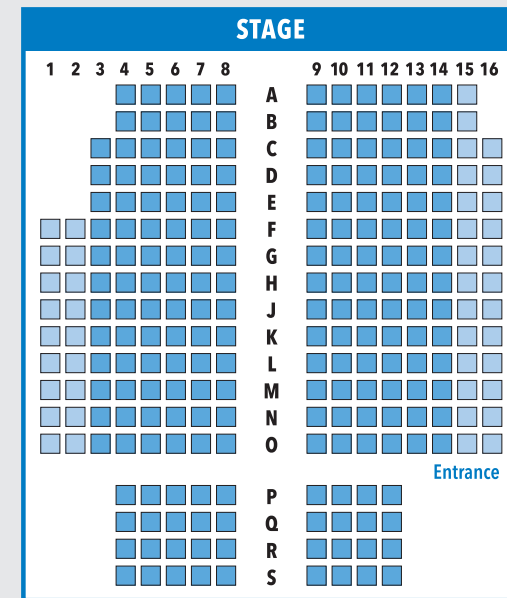
Join us for our **37th Year of live Classical Music** for small ensembles in a resonant chamber!

For Tickets & Information

408-286-5111
SJCMS
P.O. Box 108
San Jose, CA 95103-0108
sjcms@sjchambermusic.org
www.sjchambermusic.org

All programs are subject to change.

- "A" Reserved
- "B" Reserved



To retain your current seats, please renew your subscription by mail only before September 1, 2023.

Website subscription sales begin September 10, 2023.

Single ticket orders will be processed after September 20, 2023.

Our Missions:

To present chamber music concerts in San Jose performed by top ensembles from the Bay Area, across America, and around the world.

To enrich our audience experience through post-concert Q&As, program notes, and meet-the-composer opportunities.

To educate students in chamber music by presenting outreach at San Jose public schools, and by residency activities for San Jose State University music majors.

To support chamber music in our region by publicizing other nearby chamber music concerts, by cooperating in marketing with fellow presenters, and by joint programs with The Ira F. Brilliant Center for Beethoven Studies at San José State University.

Our 36-year History - a Story to Celebrate!

In 1986 Lawrence Bryan and friends founded SJCMS so that South Bay audiences could enjoy a quality professional chamber music concert series here in San Jose. All concerts were presented in First Unitarian Church downtown until 1993, when our audience outgrew the rotunda's capacity. From 1994, all of our concerts were held in the delightful 318-seat Trianon Theatre—until May 2019 when Trianon was sold and ceased being a concert hall. For 2019-20 we relocated our series close by to the Concert Hall at the San Jose State University School of Music and Dance, until Covid closed the campus. We now invite you to continue enjoying our concerts in our resonant new home in Willow Glen—St. Francis Episcopal Church, at 1205 Pine Ave., at Newport Ave., San Jose.

SUBSCRIPTIONS: ~20% discount	Qty	A	B	TOTAL
		Circle Choice	Circle Choice	
4 Concert Series: General		\$166	\$144	\$
Senior 65+		\$157	\$134	\$

Student tickets - see our website for special prices.

SINGLE Ticket Prices	Qty	A	B	TOTAL
		Circle Choice	Circle Choice	
General		\$52	\$45	
Senior 65+		\$49	\$42	

Indicate concert choices and number ordered:

Date	Ensemble	A	B	TOTAL
10/28/23	Tesla String Quartet			\$
2/10/24	Beo String Quartet			\$
4/7/24	Bennewitz SQ & A. Kharitonov			\$
5/11/24	The Lee Trio			\$

Visit www.sjchambermusic.org to place your order, or:

Mail orders along with your payment to: SJCMS P.O. Box 108 San Jose, CA 95103-0108	Total for tickets	\$
	Thank you for your tax-deductible donation	\$
	Transaction fee per order	\$5.00
	Total Enclosed	\$

San Jose Chamber Music Society 2023-2024 season - our 37th! 4 Subscription Concerts

OUR VENUE

LOCATION, TIME, PARKING & CONCERT PROTOCOL

We welcome you to our accessible venue for the 23-24 season, **St. Francis Episcopal Church**, in the **Willow Glen area of San Jose**, at 1205 Pine Avenue, corner Newport Avenue—with VTA bus stop. Pine Avenue intersects Lincoln Avenue, which connects with CA-87 via Curtner Avenue. Pine Avenue, as Hamilton Ave., intersects Hwy. 17.



This sanctuary has lively acoustics, 244 comfortable, wide seats, and a superior 9'2" Bechstein concert grand piano.

All concerts start at 7:00pm.

The church has 20 on-site parking spaces (4 handicapped-only parking) accessed via a one-way alley entered from Pine Avenue, and exiting onto Newport Avenue.

Ample parking is available on neighborhood streets.

No food or beverages are allowed inside the church.

We will follow all required health and safety protocols—CDC, State, County, City, Diocesan, and St. Francis Episcopal Church.

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7:00 PM - SATURDAY OCTOBER 28, 2023

Tesla Quartet (New York City) plays music of Dvořák, Jesse Montgomery, Leoš Janáček, & Beethoven!



Ross Snyder, violin; Michelle Lie, violin; Edwin Kaplan, viola; Austin Fisher, cello

Program: DVOŘÁK *Echo of Songs* (Cypresses), (selections), B.152 (1887); Jesse MONTGOMERY *Strum* (2015); Leoš JANÁČEK String Quartet #1 "Kreutzer Sonata" (1923); BEETHOVEN *Razumovsky* String Quartet in C Major, Op.59 #3, "Hero" (1806).

Music: Enjoy **Dvořák's** youthful love songs [1865] re-arranged for string quartet. • In Jesse **Montgomery's** *Strum* the variety of plucking techniques makes the quartet feel more like a "band." • Inspired by Tolstoy's novella, **Janáček** eloquently portrays sensations, emotions and actions, in evocative modern but tonal music. • **Beethoven's** *Razumovsky* Quartets are grand in scale, and the fugal finale of #3 is triumphant.

Artists: Praised for their "superb capacity to find the inner heart of everything they play" (*The International Review of Music*), the Tesla Quartet brings refinement and prowess to both new and established repertoire. Dubbed "technically superb" by *The Strad*, the Tesla Quartet, formed at The Juilliard School in 2008, has won top prizes in numerous international competitions, including three in 2018 at Banff, and as John Lad Prize-winners at Stanford's Bing Concert Hall.

7:00 PM - SATURDAY FEBRUARY 10, 2024

Beo String Quartet (Pittsburgh) brings us Bach, Haydn, Shostakovich, & our first hearings of Gabriela Ortiz, Missy Mazzoli, & Sean Neukom!



Ryan Ash, cello; Andrew "Gio" Giordano, violin; Jason Neukom, violin; Sean Neukom, viola

Program: J.S. BACH *The Art of Fugue* (selections), BWV 1080 (c.1742); HAYDN String Quartet in G Major, Op.33 #5 (1781); Dmitri SHOSTAKOVICH String Quartet #8 in C Major, Op.110 (1960); Gabriela ORTIZ *Mictlán* (Place of the Dead) from "Altar de Muertos" (1997); Missy MAZZOLI *Enthusiasm Strategies* (2019); Beo violist Sean NEUKOM *El Balcón* (2022).

Music: Bach's profound *The Art of Fugue* lends itself to string as well as keyboard renditions. • Haydn's Op.33 Quartets astonished Mozart. • Shostakovich dedicated his riveting, powerful Quartet #8 "in memory of the victims of fascism and war." • Mexican Grammy-nominee **Ortiz'** *Mictlán* pulsingly portrays this underworld region of Aztec mythology. • Grammy-nominee **Mazzoli's** music conveys enthusiasm and joy. • Mexican-American Sean **Neukom's** *El Balcón* is the story of a childhood dream from the composer's mother in Mexico.

Artists: Praised for their "supernatural one-ness of interpretive intent" (*New York Concert Review*), the **Beo String Quartet** is a daring, genre-defying ensemble. They have 65 world premieres to their credit, and have performed 140 concert works throughout the U.S., America and Europe. Beo will release their CD of Bach's *The Art of Fugue* in 2023.

7:00 PM - SUNDAY APRIL 7, 2024

Bennewitz Quartet (Prague) with pianist **Arsentiy Kharitonov** (Texas) play Czech composers - Leoš Janáček & Hans Krása Quartets, & Dvořák Piano Quintet!



Štěpán Ježek, violin; Jiří Pinkas, viola; Štěpán Doležal, cello; Jakub Fišer, violin

Arsentiy Kharitonov piano

Program: Hans KRÁSA (1899-1944) Theme and Variations for string quartet (1936); Leoš JANÁČEK String Quartet #2, "Intimate Letters" (1928); Antonín DVOŘÁK Piano Quintet #2 in A Major, Op.81 (1887); - and a SMETANA surprise!

Music: Prague-born Hans **Krásá** composed his Theme with Variations while a musical leader confined in Terezin concentration camp. • **Janáček's** 2nd Quartet, "Intimate Letters"—his "manifesto on love"—portrays his long and spiritual friendship with Kamila Stosslova and the 700+ letters they exchanged. • **Dvořák's** masterful 2nd Piano Quintet charms with his expressive lyricism and his Czech folk *Dumka* and *Furiant* movements.

Artists: The Prague-based **Bennewitz Quartet**—Osaka and Borciani Competitions-winners—has won critical acclaim and prompt re-bookings by its U.S. and European presenters. "Drama, expression, and utmost sensitivity" says *The Strad*. • *Fanfare Magazine* writes that **Arsentiy Kharitonov**, winner of the Liszt and Rachmaninov Competitions, has "sumptuous tone, technical mastery, broad dramatic range, and elegant phrasing [which] place him in the top ranks of keyboard players today."

7:00 PM - SATURDAY MAY 11, 2024

The Lee Trio (San Francisco & Milwaukee) performs piano trios of Haydn, Turina, Brahms, & a world premiere by Nicky Sohn!



Angela Lee, cello; Lisa Lee, violin; Melinda Lee Masur, piano

Program: HAYDN Piano Trio #10 in A Major, Hob.XV:35 (c.1771); Nicky SOHN *Chesterton's Gardens* for piano trio (2023) **world premiere!**; TURINA *Circulo*: Fantasy for Piano, Violin, & Cello, Op.91 (1936); BRAHMS Piano Trio #2 in C Major, Op.87 (1880-82).

Music: Haydn's 45 piano trios are delightful and feature brilliant piano writing. • Nicky **Sohn** splendidly captures the vivid world of G. K. Chesterton's "The Secret Garden," a world premier commissioned by The Lee Trio! • **Turina's** cyclic fantasy *Circulo* portrays the round of a day in Spain—from morning through midday to the unwinding at evening. • **Brahms'** romantic voice surges, creating a masterful new model for the piano trio.

Artists: Since its critically acclaimed Wigmore Hall debut in 2002, **The Lee Trio's** "gripping immediacy and freshness" and "rich palette of colours" (*The Strad*) continue to move audiences and critics around the globe. This prize-winning ensemble of sisters has performed to acclaim in China, the U.S., and Europe, and is passionate about working with living composers, including Korean-American Nicky Sohn. "The [Lee] Trio really inhabited every phrase, speaking with conviction and flair." (*The Strad*).

SPECIAL NOTICE: THE SAN JOSÉ STATE UNIVERSITY SCHOOL OF MUSIC Presents the world-famous TAKÁCS QUARTET, performing all six Béla Bartók String Quartets, Dec. 1 & 3, 2023, sponsored by SJCMS founder, Lawrence Bryan. WATCH FOR A POSTCARD FROM SJSU IN YOUR MAIL WITH ALL DETAILS.

SJSU SCHOOL OF MUSIC AND DANCE

chamber music

is classical music for two or more performers, played one-on-a-part, with no conductor.

virtuosity delights

taps and evokes emotions...

intimate

cooperation

inspires

variety community

takes you deep within...

and richly beyond yourself.

For Tickets & Information:
www.sjchambermusic.org

All programs are subject to change.